



DOKUZ EYLÜL ÜNİVERSİTESİ
Uzaktan Eğitim Uygulama ve Araştırma Merkezi

Akademisyen Webinarı, 25 Kasım 2020

KURUMSAL AKADEMİK DÜRÜSTLÜK KÜLTÜRÜ GELİŞTİRME

Doç. Dr. Salim Razi

www.salimrazi.com



European Network
for Academic
Integrity

İçerik

Akademik dürüstlüğün temel değerleri

Akademik dürüstlük ihlalleri

İntihalin tanımı ve türleri

Belirlenmesi ve yaptırımlar

Kazara intihalden kaçınma

Metin-eşleşme yazılımları

Benzerlik raporlarının yorumlanması

Son söz

“Akademik dürüstlük” nedir?



Akademik Dürüstlük nedir?

- ▶ Bireylerin değerleri ve eylemleri üzerine inşa edilen ve kurumların desteği ile varlığını sürdüren kapsayıcı bir kavramdır.
- ▶ Her türlü eğitim öğretim faaliyeti ve eğitim öğretim sürecinin her paydaşı bu kavramının kapsamına dahildir.
- ▶ Belirli bir bölüme ya da programa ait bir kavram değildir.
- ▶ Eğitim kurumlarının her türlü faaliyeti ile doğrudan ilişkilidir.

Akademik dürüstlüğün temel değerleri

- ▶ Akademik dürüstlük kültürü, Uluslararası Akademik Dürüstlük Merkezi'nin (International Center for Academic Integrity - ICAI) tanımladığı altı temel değerle (Fishman, 2014) ilişkilidir.

▶ **dürüstlük**

▶ **saygı**

▶ **güven**

▶ **sorumluluk**

▶ **adalet**

▶ **cesaret**



Kurumsal akademik dürüstlük kültürü nasıl geliştirilir?



Kurumsal Akademik Dürüstlük Kültürü

- ▶ **Kurumsal Akademik Dürüstlük Politikaları**
 - ▶ **Belirleyici (Detective)**
 - ▶ Metin-eşleşme yazılımları
 - ▶ **Tepkisel (Reactive)**
 - ▶ Yaptırımlar
 - ▶ **Engelleyici (Preventive)**
 - ▶ Eğitim

Akademik dürüstlük ihlalleri nelerdir?



Akademik Dürüstlük İhlalleri

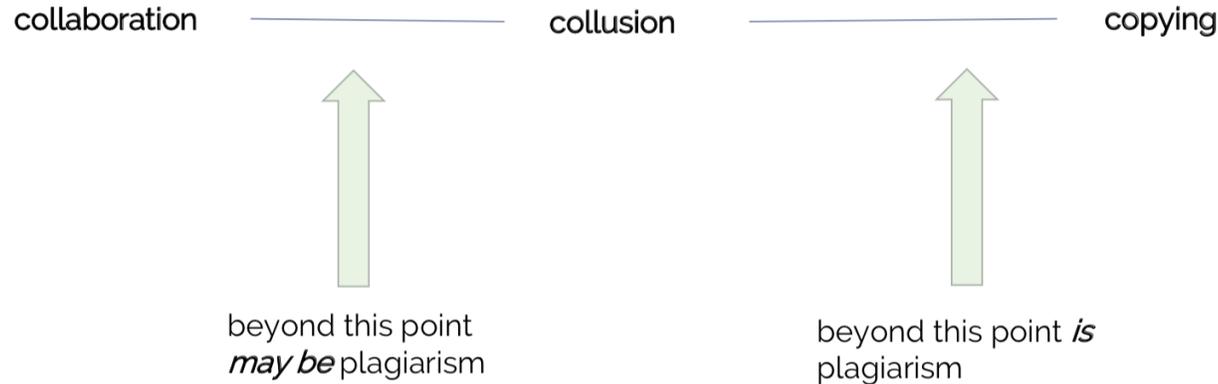
- ▶ **İntihal** (Plagiarism)
- ▶ **Kopya desteđi** (Contract cheating)
- ▶ **Hileli işbirliđi** (Collusion)
- ▶ **Sınavda kopya çekme** (Cheating by copiny on test)

Diđer ihlaller için ENAI tanımlarına bakınız:

http://www.academicintegrity.eu/wp/wp-content/uploads/2019/08/Translated_Glossary.pdf

İş birliği mi yoksa kopya mı?

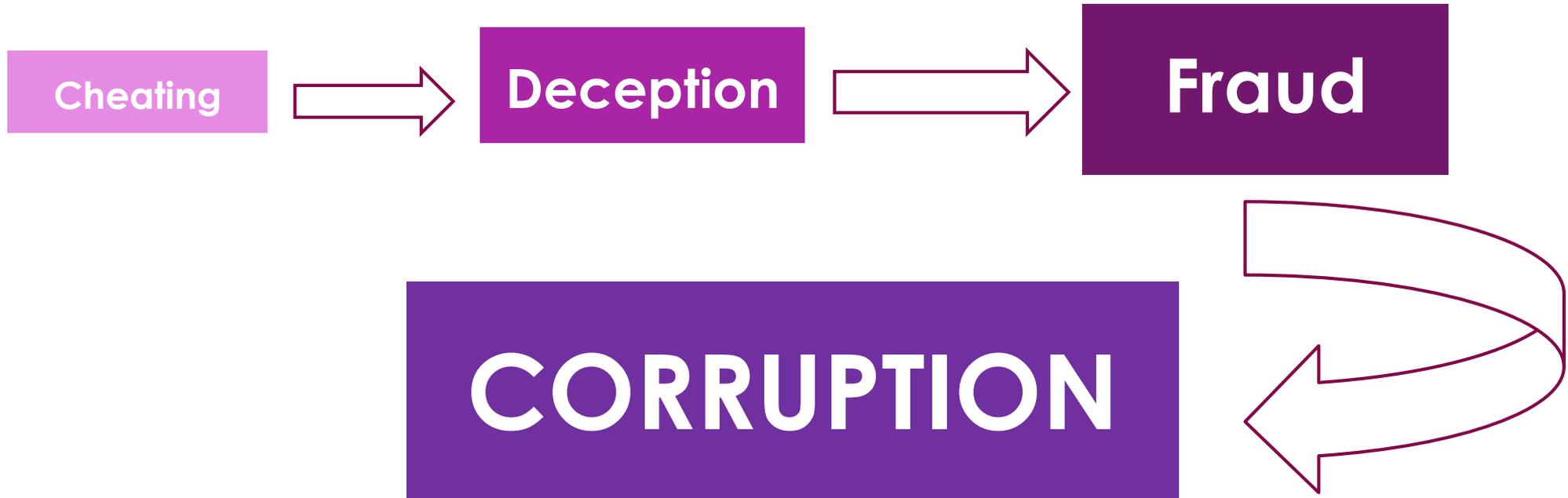
Collaboration – Collusion – Copying



(Lancaster, 2020, s. 12)

Culwin, F. and Naylor, J. (1995), Pragmatic Anti-Plagiarism, 3rd Annual Conference on the Teaching of Computing, Dublin, Ireland, pp. 61-66

Yozlaşmanın kökeninde ne var?



“intihal” nedir?



Avrupa Akademik Dürüstlük Ağı'nın intihal tanımı

- ▶ “Diğer kaynaklardan alınan çalışmaları / fikirleri doğru bir şekilde bildirmeksizin sunmak.” (Tauginiene' et al., 2018, s. 34)
- ▶ İntihal bir akademik dürüstlük ihlalidir.
- ▶ Avrupa Akademik Dürüstlük Ağı
European Network for Academic Integrity – ENAI
<http://academicintegrity.eu>



Kazara intihal mümkün mü?



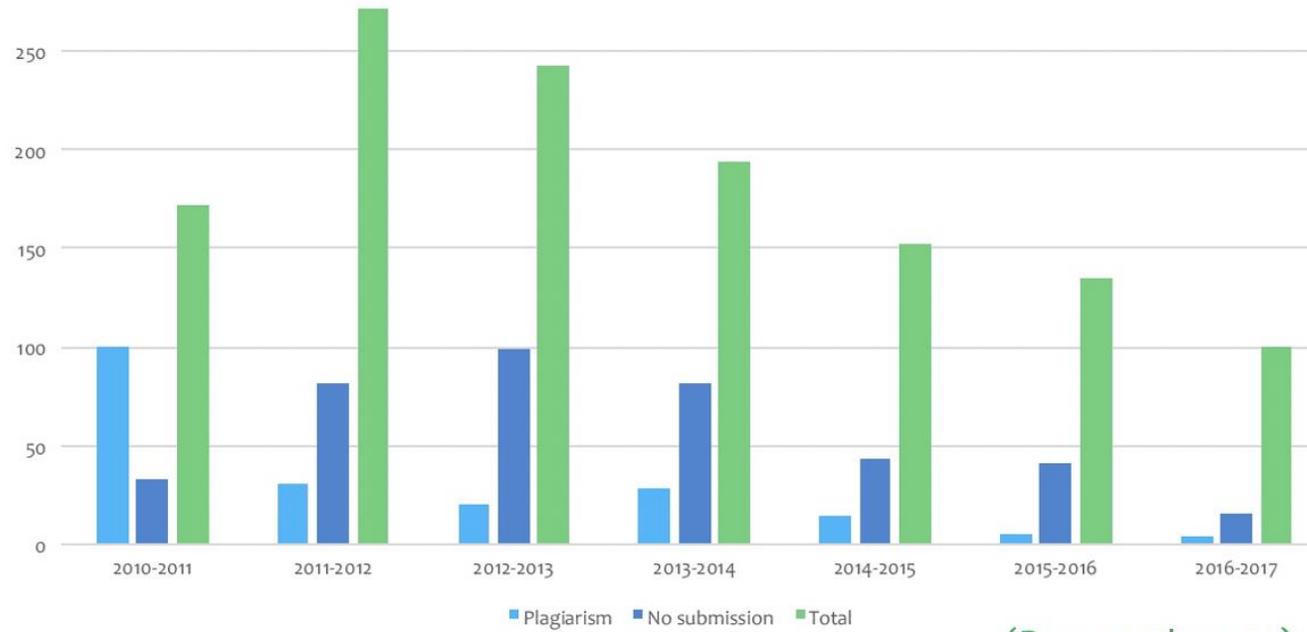
Kazara intihal - Kasıtlı intihal

- ▶ **Akademik dürüstlük ihlalleri bazen kasıtlı olarak bazense kazara gerçekleşmektedir.**
 - ▶ İntihal
 - ▶ Kopya desteği
 - ▶ Hileli işbirliği
 - ▶ Sınavda kopya çekme

İntihal ne kadar yaygın?



COMU İDE Lisans Programı Yazma Becerileri Dersi 2010-2017 arası intihal oranları



(Razı, 2017b, p. 30)

4

Öğrenciler intihalle ilgili bazı asılsız
söylentilerin etkisinde kalıyor.

Ne yapılabilir?

İntihal söylentileri

- ▶ **Kafeteryada geçen gün: İntihal söylentileri**
 - ▶ Öğrencileri (ve akademisyenleri) bilgilendirmek ve eğitim vermek amacıyla yaygın söylentileri, mitleri ve soruları bir araya getirdik ve bunlara uygun olabilecek cevaplar hazırladık.
 - ▶ http://www.academicintegrity.eu/wp/wp-content/uploads/2019/04/ENAI_FAQ_rumours_tr-1.docx



ENAI

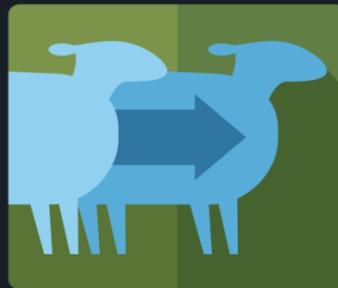


Farklı İntihal Türleri

► <https://www.turnitin.com/static/plagiarism-spectrum/>



(Turnitin, 2016)



#1 Clone

Submitting another's work, word-for-word, as one's own

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

(Turnitin, 2016)



#2 CTRL+C

Contains significant portions of text from a single source without alterations

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

The Beautiful Yosemite Valley

From the time of its first discovery by non-indigenous people in the mid-nineteenth century Yosemite Valley has held a special, even religious, possession on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. And Yosemite holds a special grip on the western mind, while perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concern as man has become more attuned to his relationship and impact on nature.

(Turnitin, 2016)



#3 Find – Replace

Changing key words and phrases but retaining the essential content of the source

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

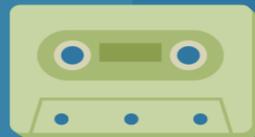
Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

A Beautiful Setting in Yosemite

Since its first discovery by non-native people in the mid-19th century Yosemite Valley has held a special, even sacred, hold on the American psyche because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mindset, perceptions about the Valley have evolved over time due to changing political movements, migration patterns and environmental issues as man has become more attuned to their relationship and impact on nature.

(Turnitin, 2016)



#4 Remix

Paraphrases from multiple sources, made to fit together

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

An Untouched View A History of Settlement and Change in Yosemite Valley

The first non-natives to see Yosemite Valley were probably members of the mid-nineteenth century Joseph Walker Party, who crossed the Sierra Nevada from East to West. The first descriptions of Yosemite came almost 20 years later. From the start, the valley has been renowned for its natural beauty, and highly regarded as he center-piece of Yosemite National Park, attracting visitors from around the world. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to their relationship and impact on nature.

(Turnitin, 2016)



#5 Recycle

Borrows generously from the writer's previous work without citation

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

Ecology 201

An Unnatural Expectation: The Impact of Exploration and Settlement in Yosemite Valley

From its first discovery by the Ahwahnechee in the mid-nineteenth century Yosemite Valley has held a unique, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time reflecting changing politics, human migration patterns and the rise of environmental concerns as man has become more attuned to his relationship and impact on nature.

(Turnitin, 2016)



#6 Hybrid

Combines perfectly cited sources with copied passages without citation

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

A Natural Setting A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. "Native Americans have lived in the Yosemite region for as long as 8,000 years. The first people that we have record of was a band of Native Americans that called the Valley "Ahwah-nee" and themselves the Ahwahnechee."¹ While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

¹ "Yosemite Valley." Wikipedia. Wikipedia. 20 Apr. 2012. <http://en.wikipedia.org/wiki/Yosemite_Valley>

(Turnitin, 2016)



#7 Mashup

Mixes copied material from multiple sources

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

A Natural Setting A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century Yosemite Valley has held a special, even religious, hold on the American conscience. The work of Ayres gave easterners an appreciation for Yosemite Valley and started a movement to preserve it. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to their relationship and impact on nature. The 1849 California Gold Rush led to conflicts between miners and natives, and the volunteer Mariposa Battalion was formed by the state of California as a punitive expedition against natives in the Yosemite area.

(Turnitin, 2016)



#8 404 Error

Includes citations to non-existent or inaccurate information about sources

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

Perceived Beauty: Man's Nature Exploration and Settlement in Yosemite Valley

"Since its first discovery by the Joseph Walker Party in the mid-nineteenth century" ¹ "Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all 'special temples of Nature.'" ² "While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to their relationship and impact on nature." ³

1 For an insightful discussion of Walker's expedition, including an extended description of their first sight of Yosemite Valley, see Walker's original piece in The Golden Times. May 5, 1833: p. 4. Print.

2 Bloom, H. "Aesthetics of the Found: The 'Nature' of the Natural." Aesthetics and the Found. November 2000: 18-22. Print.



(Turnitin, 2016)



#9 Aggregator

Includes proper citation to sources but the paper contains almost no original work

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley ¹

Yosemite Valley was first sighted by non-Indians in 1833 by Joseph Rutherford Walker and his group of explorers. ² Yosemite has a long and diverse cultural history that helped to shape the region, country, and even the world. ³ While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to their relationship and impact on nature. ⁴

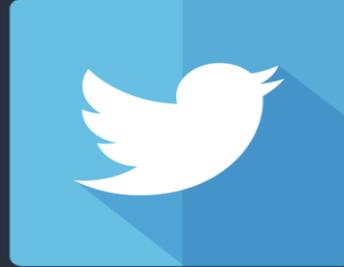
¹ Harrick, C. "A Natural Setting." *Nature and its Discontents* 23.1 (1996) : 41-50. Print.

² "History of Yosemite," *Yosemitegold.com Ace & Friends*, n.d. Web. 24 Apr. 2012.
<<http://www.yosemitegold.com/yosemite/history.html>>

³ "Yosemite National Park Cultural History," *Yosemitepark.com DNC Parks and Resorts at Yosemite, Inc.*, n.d. Web. 24 Apr.



(Turnitin, 2016)



#10 Re-Tweet

Includes proper citation, but relies too closely on the text's original wording and/or structure

SOURCE TEXT

A Natural Setting: A History of Exploration and Settlement in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley has held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

STUDENT WORK

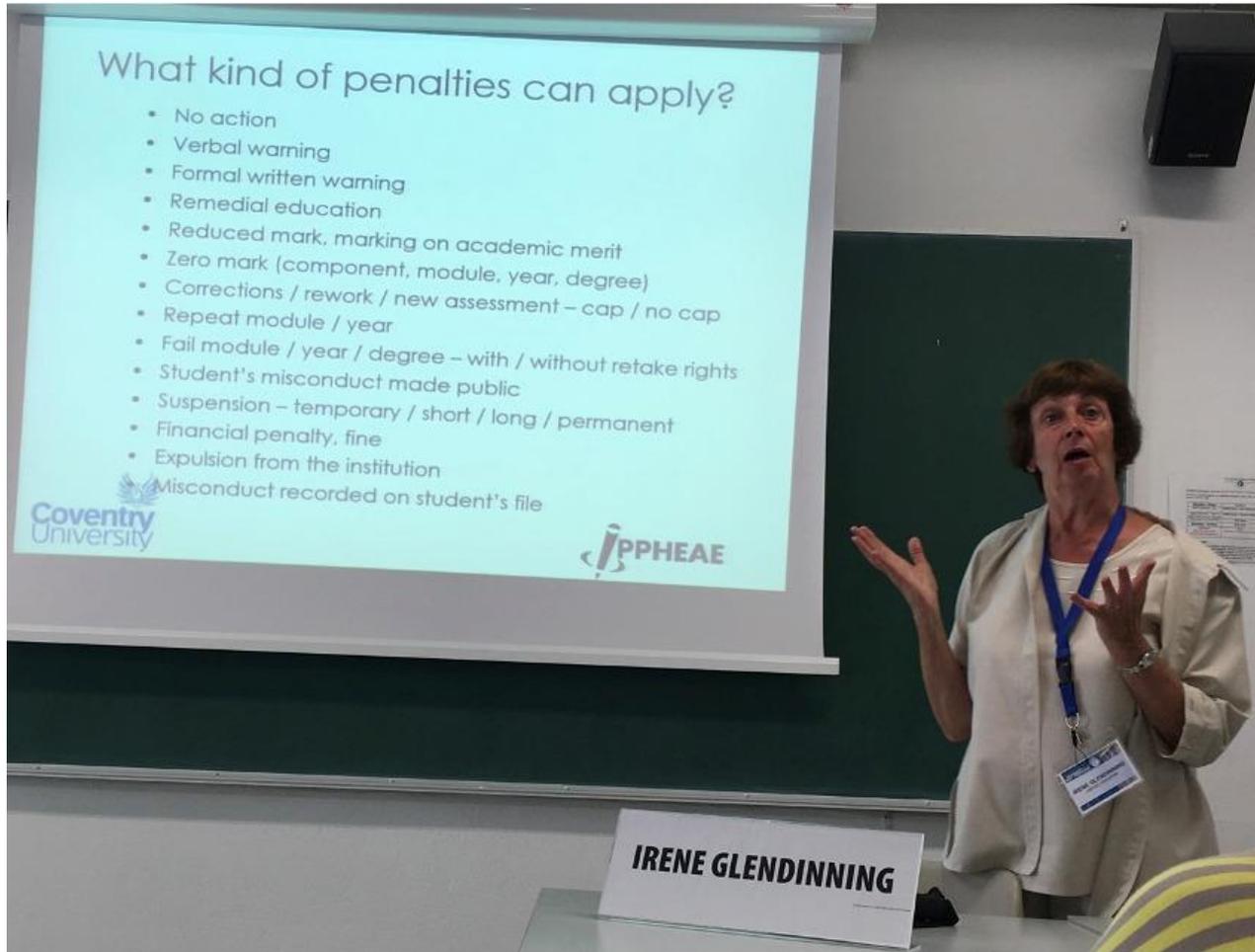
A History of Exploration and Settlement in Yosemite Valley

From its earliest discovery by non-indigenous people in the mid-nineteenth century Yosemite Valley has held a spiritual hold on the American conscience; its beauty is incomparable and has been held up as one of the grandest of all special temples of Nature. While Yosemite has a special grip on the western mind, impressions about the Valley have evolved over time, shaped by changing politics, migration patterns and environmental concerns as mankind has become more attuned to its relationship and impact on nature.¹

¹ Harrick, C. "A Natural Setting." *Nature and its Discontents* 23.1 (1996) : 41-50. Print.

İntihal için ne gibi yaptırımlar uygulanabilir?





Olası yaptırımlar (Glendinning, 2016 - ICAI Athens Conference)

Plagiarism Reference Tariff

*This tariff is based on a national research consultation exercise conducted on behalf of plagiarism**advice**.org by Peter Tennant and Gill Rowell.
The full report will be available for download from plagiarism**advice**.org from August 2010.*

AMBeR
PROJECT
plagiarism**advice**.org

Plagiarism Reference Tariff

1

Assign points based on the following criteria

HISTORY

1st Time	100 points
2nd Time	150 points
3rd/+ Time	200 points

AMOUNT / EXTENT

Below 5% AND less than two sentences	80 points
As above but with critical aspects* plagiarised	105 points
Between 5% and 20% OR more than two sentences but not more than two paragraphs	105 points
As above but with critical aspects* plagiarised	130 points
Between 20% and 50% OR more than two paragraphs but not more than five paragraphs	130 points
As above but with critical aspects* plagiarised	160 points
Above 50% OR more than five paragraphs	160 points
Submission purchased from essay mill or ghostwriting service †	225 points

* Critical aspects are key ideas central to the assignment

† Some institutions may consider this to be a separate form of academic malpractice

LEVEL / STAGE

Level 1	70 points
Level 2	115 points
Level 3/Postgraduate	140 points

VALUE OF ASSIGNMENT

Standard weighting	30 points
Large project (e.g. final year dissertation)	60 points

ADDITIONAL CHARACTERISTICS

Evidence of deliberate attempt to disguise plagiarism by changing words, sentences or references to avoid detection **40 points**

Plagiarism Reference Tariff Copyright © 2009-2010 relearning LTD

plagiarismadvice.org

2

Award penalties based on the points

PENALTIES (Summative Work)

In all cases a formal warning is given and a record made contributing to the student's previous history

Points	Available Penalties (select one)
280 - 329	<ul style="list-style-type: none"> No further action beyond formal warning Assignment awarded 0% - resubmission required, with no penalty on mark
330 - 379	<ul style="list-style-type: none"> No further action beyond formal warning Assignment awarded 0% - resubmission required, with no penalty on mark Assignment awarded 0% - resubmission required but mark capped or reduced
380 - 479	<ul style="list-style-type: none"> Assignment awarded 0% - resubmission required but mark capped or reduced Assignment awarded 0% - no opportunity to resubmit
480 - 524	<ul style="list-style-type: none"> Assignment awarded 0% - no opportunity to resubmit Module awarded 0% - re-sit required, but mark capped or reduced Module awarded 0% - no opportunity to re-sit, but credit still awarded
525 - 559	<ul style="list-style-type: none"> Module awarded 0% - re-sit required, but mark capped or reduced Module awarded 0% - no opportunity to re-sit, but credit still awarded Module awarded 0% - no opportunity to re-sit, and credit lost Award classification reduced Qualification reduced (e.g. Honours -> no Honours) Expelled from institution but credits retained Expelled from institution with credits withdrawn
560+	<ul style="list-style-type: none"> Module awarded 0% - no opportunity to re-sit, and credit lost Award classification reduced Qualification reduced (e.g. Honours -> no Honours) Expelled from institution but credits retained Expelled from institution with credits withdrawn

PENALTIES (Formative Work)

280 - 379	Informal warning
380+	Formal warning, with record made contributing to the student's previous history

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plagiarismadvice.org

Öğrencilerin kazara intihalden kaçınmalarını sağlamak için ne yapılabilir?



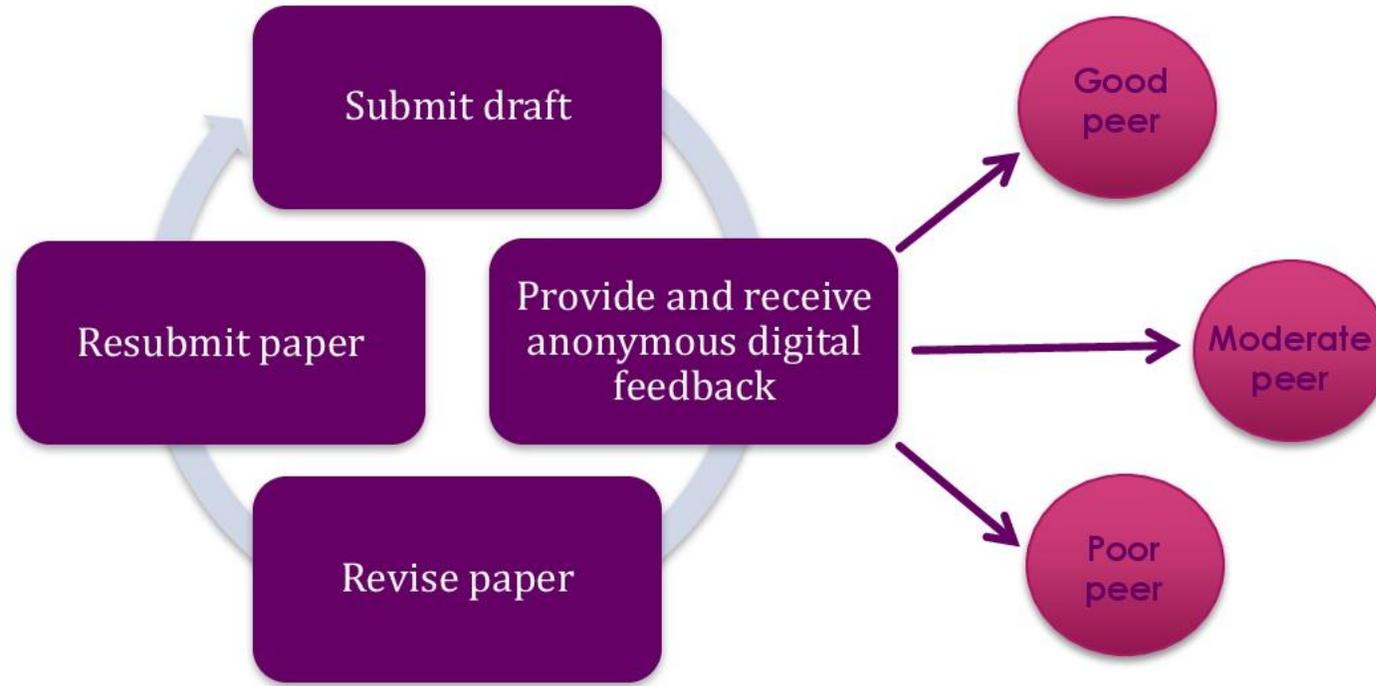
Akademik yazma becerilerini geliştirme

- ▶ Yazdıkları her bir cümlede kendilerine şu soruyu sormalarını isteyin:
- ▶ “Bu cümlede kendime ait olmayan bir fikir kullandım mı?”
- ▶ Eğer cevap “evet” ise ve bu fikir genel bilgi kapsamında değilse mutlaka atıfta bulunmaları gerektiğini hatırlatın.

Metin ii atıf ve kaynaka

- ▶ **Metin-ii atıf (In-text citation)**
 - ▶ **Dođrudan alıntı** (Direct quotation)
 - ▶ **Yeniden yazma** (Paraphrase)
 - ▶ **Özet ıkarma** (Summarize)
- ▶ **Kaynaka/Bibliyografya**

Akran dönütü



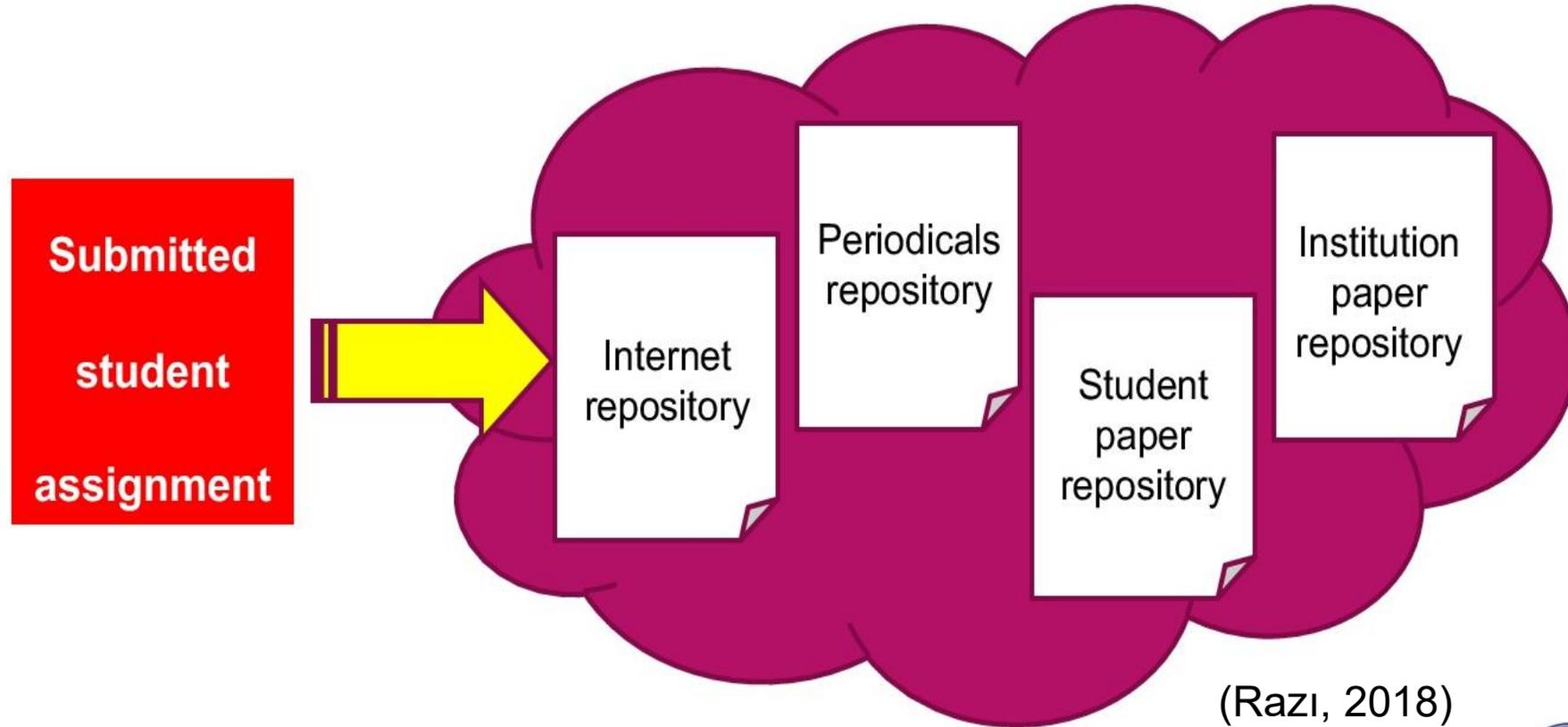
Anonymous multi-mediated writing model (Razi, 2017, p. 32)

Metin eşleşme yazılımları

- **Metin-eşleşme yazılımı benzerlik raporlarını dikkatli bir şekilde incelemek, atıfta bulunurken yaptığınız olası hataları görmenize olanak sağlayabilir.**

Metin-eşleşme yazılımları nasıl çalışır?

Metin eşleşme yazılımları nasıl çalışır?



(Razi, 2018)

Benzerlik raporları

- ▶ Benzerlik \neq İntihal
- ▶ Oransal benzerliğe dayalı yargılama yapılamaz!
- ▶ Benzerliklerin neyden kaynaklandığı incelenmeli.
- ▶ “0” benzerlik intihali işaret ediyor olabilir.
- ▶ Metin-eşleşme yazılımlarının performanslarıyla ilgili daha detaylı bilgi için bakınız (Foltýnek et al., 2020):
 - ▶ <https://doi.org/10.1186/s41239-020-00192-4>

Oranlar ve renkler

blue (no matching)

green (up to 24%)

yellow (25-49%)

orange (50-74%)

red (75-100%)

TITLE	SIMILARITY
Submission	0% 
Submission	6% 
Submission	43% 
Submission	58% 
Submission	80% 

(Turnitin, n.d.)

Örnek: Oranlar ve renkler

► (Razı, 2017)

TITLE	SIMILARITY
Final no track changes	23%
Tracked Techniques in Teaching English F...	23%
Use of Drama in ELT Classes NO TRACK	23%
Problems in Teaching English to Young Le...	24%
Final Draft	24%
Edited Essay	25%
final?draft_clear_version	25%
without tracks	25%
bonsoir	27%
final version	27%
motivation- final	28%
Final Draft	29%
Speaking Anxiety in EFL Students	29%
Motivationn	30%
USING LITERATURE IN LANGUAGE TEACHING fi...	31%
final without changes	33%
DEVELOPMENT OF SPEAKING SKILLS IN CLASS	35%
WHAT TO DO WHILE TEACHING ENGLISH TO CHI...	37%
Final Draft	40%
The Role of Age in Second Language Acqui...	41%
Learning Strategies	44%
THE EFFICIENCY OF NATIVE SPEAKERS OF ENG...	51%
learner autonomy	55%
English Grammars Necessity	63%
final draft	99%

Spatial Intelligence

Armstrong (2000) defines the spatial intelligence as; "the ability to perceive the visual- spatial world accurately and to perform transformations" (p.2).they have ability of interpretation and creation of visual images, pictorial imagination and expression. They understand relationships between images and meanings and between space and effect. Students create an organizational logo with this talent. They design a building, historic costume, landscape. Landscapes are painted by people who have spatial intelligence. Also, they find differences or similarities between objects fastly and remember visual objects squarely.

Musical Intelligence

Fyodorova (2005, p.47) defines the musical intelligence as; ability to sense rhythm, pitch and melody. This includes such skills like ability to recognize simple songs and to vary speed, tempo and rhythm in simple melodies. Some of the most central principle component elements of music are melody and rhythm. A sensitivity to the melody, ability to repeat easily a long melodies after hearing them only once, good memories for tunes ability to recognize the key and so on. A very good sense of rhythm,

Individuals in this type of intelligence learn the best with the rhythm, the melody and music. They are interested in musical instruments and can learn to use them easily. When they are learning something, rhythms can be creative for them in the class. Students with a strong intelligence will remember the melody of the song very well. They recognize of tonal and rhythmic patterns. They understand relationship between sound and feeling.

Naturalist Intelligence

According to Fyodorova (2005) "The students who have naturalist intelligence have a skill for recognizing and classifying plants, minerals and animals, containing rocks and grass and all kinds of flora and fauna, they can also recognize cultural artifacts" (pp. 48-49). People who have this type of

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Örnek benzerlik raporu

1. Introduction

Language is a complex phenomenon. Many factors play significant roles towards the success or failure of the individual language learner. One of the most important one is student's confidence in his ability to succeed in his task. Teachers often undermine this confidence by emphasising the difficulties that the student faces. Probably, teacher's over-zealous correction of errors is among the most important factors undermining student's confidence.

It is believed that language learning requires making of mistakes and errors. Although some of the English teachers ignore students' errors, effective teachers of English must exactly know the differences between errors and mistakes, attach great importance to the effects of error correction on students and find the best way to correct errors without making their students feel stressed. The fact that mistakes and errors are inevitable truth and natural parts of the learning process is very important for the teacher to understand. While the student who is afraid of making mistakes and prefer remaining silent is learning comparatively little, the student who understands that learning process requires making mistakes is more likely to make progress. So transmitting this attitude to students is important for the teacher.

2. Characteristics of Student

In order to have a good relationship with their students, teachers of English should know the characteristics of their students. Although each individual is different in some ways from every other individual, the majority of the students have certain common characteristics. Brooks (1964, pp. 56-57) and Kostenbauer (2001) emphasize the characteristics of young

The screenshot displays a 'Match Overview' window. At the top, the title 'Match Overview' is visible with a close button. Below the title, a large red '99%' score is prominently displayed. A progress bar is partially filled, indicating the score. Below the score, a list of items is shown, with the first item being '1 Submitted to Canakkal...' with a score of '99%' and a right-pointing arrow. The item is identified as a 'Student Paper'. On the left side of the window, there is a vertical toolbar with several icons: a document with a checkmark, a document with a pencil, a grid, a red '99' score, a red document with a checkmark, a funnel, a download arrow, and an information 'i' icon.

Örnek 1

Örnek 2

² Translation was abandoned in favour of the teacher and the students speaking together, relating the grammatical forms they were studying to objects and pictures, etc. in order to establish their meaning. The sentence was still the main object of interest, and accuracy was all important. Crucially, ¹⁰ it was considered vitally important that only the target language should be used in the classroom. (Harmer, 4th ed., p.63)

is supported by the social constructivism of active learning. Autonomy does not mean learners work in isolation. In fact, they socially establish knowledge by actively operating in the process of learning. Through social interactions, learners develop a capacity to analyse, reflect upon and synthesize information to create new perspectives. In this vision, Little emphasizes that crucial reflections relate on the internalization of a capacity to participate fully and critically in social interactions. The internalization process makes the individual become a self-regulated learner who takes a proactive role in the learning process rather than simply reacting to outer stimuli (Little; Benson cited in Lee, 2011, 88).

Henri Holec first introduced the concept of learner autonomy in foreign language teaching. He simply defined learner autonomy as learners' ability to manage his learning, that is, a learner is able to make learning strategies appropriate to his personal situation, including:

Setting learning objectives and schedules, deciding the content and procedure of learning, finding learning methods and techniques, supervising the whole process of learning and self-evaluation. On the other hand, other researchers may not agree with his definition like Peng Dingjin. He holds that learner autonomy has five aspects: Taking responsibility for learning, having a clear objective, making schedules, evaluating the effectiveness of learning and

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Örnek 3

Örnek 4

For the analysis of the data obtained from the inventory, mean (\bar{x}) was used as a statistical technique to find out the rate of agreement related to the items about cultural components in language teaching. The following scores were used in order to compare the means (\bar{x}) of the views specified: (1) never: 1.00 – 1.49, (2) rarely: 1.50 – 2.49, (3) sometimes: 2.50 – 3.49, (4) often: 3.50 – 4.49, (5) always: 4.50 – 5.00. The assumption of normality was tested via examining Kolmogorov-Smirnova and Shapiro-Wilk suggesting that normality was a reasonable assumption. As a result of these assumptions, t-test was used for the gender difference while one-way Anova was used for the department variable. Besides, Cronbach's Alpha was used in order to test the reliability of the scale. Responds from 161 participants in total were used in the analysis made.



Individual differences can also be a determining factor. A great deal is being written and said about which factor is more significant than others. ¹³According to Lennartsson (2008), "motivation and the will to learn are the factors considered much more significant than others". The central question then becomes: What is motivation? To give an answer to this question, it is necessary to take a closer look. So this paper aims to take a closer look at motivation and its importance for language learning.

Definition of motivation.

It is prominent to be clear about the definition of motivation. It may be defined in many ways, some people argue that the term denotes motive. Motive means motion and it involves wants and necessities. Motivation is the power that directs the actings in order to fulfill these wants and necessities and this power causes promptness. ⁷The term motivation is seen according to Gardner (1985) as "referring to the extent to which the individual works or strives to learn the language because of a desire to do so".

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Örnek 5

Örnek 6

Data Collection Tools

⁴⁶To find out the impact of innovative instructional tools in ELT classes, especially on grammar and vocabulary, as the main data collection tools, ⁴a pre-test and post-test were prepared by the researchers. Both the pre-test ⁵⁴(see Appendix 1) and post-test (see Appendix 2) mostly designed on open-ended test statements. While the pre-test consisted of four parts covering the fill in the blanks, identifying the errors, matching with pictures types of test statements, post-test included fill in the blanks, matching and some multiple choice test statements. ²⁰To ensure the validity of the test items in both tests, opinions of two language instructor who have been working at the university were asked and the recommended changes were done.

Furthermore, during the instruction part, a textbook called "Network 1" by Oxford University Press was used. Also, ⁴⁹it is important to note that for the experimental group the iTools of the related text book was the main source while the control group had the hard copy of the book during the courses. Additionally, the courses lasted for two hours each week; therefore, in total, the experimental and control group had taken eight hours of instruction about the target grammatical structures and vocabulary.

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class feedback and using the Whiteboard. Setting time limits is mentioned in the Noamen Amara's book (2010) as three steps : "You should set time to each activity when you are planning your lesson so that you would know if you would be able to finish your objective or not. You should tell your students about the time assigned for each activity when you give them a task to do in class. And your students should gradually be aware of the importance of the time issue and respect it." Giving tasks for early finishers will make provide the flow of the activities and will teach the students to use the time conservative. Noamen Amara (2010) says that "This especially happens when students finish an assignment while other students are still working on it. That's why you need to include an "early finisher" activity with every assignment. Think in advance for possible activities related to the current topic, journal writing, silent reading, and educational games." Whole class feedback is very essential for every part of the lessons and without it, students can not distinguish the mistakes and correct answers. The source says about feedbacks that giving feedbacks after all the lectures will decrease the rate of the failures for the later

lectures and will increase the rate of the correct answers. Using Whiteboard is very necessary to show the students how to learn some rules of the English clearly. Noamen Amara mentions that "Have your lesson objectives clear for your students. Write them on the board or get the kids to know them at the beginning - by the end of this lesson I will have learned..." Also says that "These clear objectives provide a guide to what you want to achieve and can be the basis of the

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Örnek 7

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Örnek 9

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Örnek 10

Son söz...

- ▶ **Akademik dürüstlük kültürü geliştirmek işbirliği gerektirir:**
 - ▶ Öğrenci, akademisyen ve idari personel.
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- ▶ **Şartlar ne olursa olsun, dürüst olalım, dürüst hareket edelim.**

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